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| |  | | --- | | *More than 50 leading concepts, products and scenarios*  **Three exhibitions and two guest chefs in Kazerne during DDW22** | |

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| |  | | --- | | **Associative dialogues from the past, a mesmerizing moment in the present and a moonshot to the future. During Dutch Design Week 2022, the 2,000 square meters exhibition space of Home of Design Kazerne will again be filled with leading design. And in Pop-up Playground Benz, two guest chefs will be cooking. Come to eat, come to drink (or even sleep) and be inspired by recent work from more than 50 emerging and established designers, artists and curators (including Aptum, Lidewij Edelkoort x Van Abbemuseum, Reina Suyeon Mun, Modular, Rive Roshan, Victor Sonna, White Noise DaDa). Keep an eye on www.kazerne.com for the full programme.** | |

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| |  | | --- | | **The collection is…** Human, instinctive, a coalition, collective, and so on. Again and again, we are able to define what a collection is. The enrichment of the Van Abbemuseum collection with more than 50 works from the Edelkoort Collection culminates in this double exhibition at Van Abbemuseum and Kazerne, initiated by Kazerne founder Annemoon Geurts. Lidewij Edelkoort: 'A revolution for museums to bring these worlds on an even plane.'   The Collection is... a glimpse into an archive full of poetic associations, new insights and perspectives. Also in Home of Design Kazerne, art and design are engaged in a dialogue. Seven duos show how the disciplines have grown closer and how powerfully they can form a bond together. For example, the work with the text Ich-Du by Bern Lohaus and the Favela Chair by the Campana Brothers both seek a personal connection with each other and with the world. Parts that depend on each other, are parts that cannot exist on their own.  CURATORS Lidewij Edelkoort & Steven ten Thije FEATURING Eero Aarnio x Anish Kapoor, Ernst Barlach x Victor Sonna, Campana Brothers x Bernd Lohaus, Fortuyn/O’Brien x Issey Miyake, Eric Ku x Lawrence Weiner, Juan Muñoz x Brynjar Sigurdarson, Studio Job x Henk Visch | |

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| |  | | --- | | **Magnetic Moment** Briefly. A blink. Take a look. Come closer. Entering the field of attraction. Wonder. Hypnotised, your thoughts wander. A new awareness emerges.   In the here and now of the moment, Kazerne deploys the power of wonder to briefly step aside from the dystopian everyday reality. Immerse yourself into the contemplative kinetic works, such as Reina Suyeon Mun’s, combined with Rive Roshan’s fascinating scenography. Be tempted to freely associate and be energized to meet the demands of this era. Attraction, rejection. Tension and relief. An inseparable forcefield, such as the beating heart that feeds the head.  CURATOR Annemoon Geurts SCENOGRAPHY Rive Roshan FEATURING Juul Hagemeier, Lumus Instruments, Reina Suyeon Mun, Rive Roshan, Studio Toer, Lucas Zito. | |

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| |  | | --- | | **Home of Design Kazerne Participants** Literally everything that surrounds us is designed, in our daily life and in society. At the same time, there’s a growing notion that not always the right choices have been made. That we need to drastically redesign our systems to meet future challenges. Through recent work by emerging and established designers, Kazerne calls for new alliances to create hopeful examples, with respect for complex entangled structures, ancient crafts and indigenous wisdoms.   Based on the idea that many small steps together are able to make a big impact, Vaderland(Fatherland) outlines alternatives for the food chain, White Noise DaDa questions the boundaries between natural and artificial plants and Solarge presents lightweight solar panels without PFAS or other toxins.  FEATURING Aptum, Cliphut, Coline & Eline, DieDAS Fellows 2022, Four Leaves, Modular, Oksana Levchenya, Soda Lime, Nynke Tynagel, Pleed, Solarge, Studio Playfool, Tjitske Storm, Finn van Tol, Vaderland, Vanir Design, Van Vrienden, White Noise Dada | |

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