**INVITATION PREVIEW & VERNISSAGE**

**Home of Design Kazerne cordially invites you to the exclusive preview of the exhibition Between No-Longer and Not-Yet, which is on show from 16 October 2021 to February 2022.**

**Friday 15 October** you are welcome to the preview of the exhibition by appointment.

**Saturday 16 October** from 17:00 - 19:00 hr, you are welcome to attend the exclusive vernissage. At 17:30 there will be an official moment, with a short introduction about the theme Between No-Longer and Not-Yet by Nanna Verhoeff, Professor of Screen Cultures & Society.

Click here to RSVP your options.

Hope to see you!

Very best, Annemoon Geurts

HOME OF DESIGN KAZERNE, PARADIJSLAAN 2-8, 5611 KN EINDHOVEN

[*Kazerne*](https://kazerne.com/visit/) *is located at walking distance from the NS-station Eindhoven. There are several parking garages in the area.*

**PRESS RELEASE**

**11 October 2021**

*New exhibition at Home of Design Kazerne*

**Between No-Longer and Not-Yet**

**Hopeful examples for new perspectives**

**Eindhoven –Beautiful, useful and sustainable design. Also, this Dutch Design Week Kazerne's 2,000 m2 exhibition space will be packed with recent work by both starting and established design talents, including Adaptism, Jet and Pieke Bergmans, Social label, Giulia Pompilj, Edward van Vliet and Teun Zwets. The theme is Between No-Longer and Not-Yet, a place, moment, or movement in which imagining can take place. A call to the meaningfully use this interim phase – between knowing that we can no longer go on like this, yet not knowing how – to dream, to let us wonder and get inspired by hopeful new perspectives. Keep an eye on www.kazerne.com for workshops, lectures and meet & greets.**

There is no blueprint to redesign our natural cultural world in a more humane and sustainable way. And because of the entanglement of all people, animals, plants and objects, the task is extremely complex. We know we need a radical change, but how? This question leads us to the phase between no-longer and not-yet. A place, a moment, or a movement in which imagining can take place. Because, despite all the uncertainties, we are full of hope. During the global lockdown, it turned out that less flying indeed has an impact. And our attitudes towards plastic, meat, racism, and gender have undergone such changes in such a short time. This makes it clear that, together, many tiny steps can have a huge impact.

Annemoon Geurts, Creative Director of Kazerne: “Let us research, experiment, and speculate about how we can learn to look at things in other ways, with unexpected others and from other perspectives. Making attempts that are allowed fail. Doing a bit more, or just a bit less. Or perhaps even nothing at all. Then we dream, we wonder and let ourselves be inspired. Through the work of over 50 starting and established designers, Kazerne calls on us to use the potential of Between No-Longer and Not-Yet meaningfully and get inspired by optimistic new perspectives. So that we can be catapulted towards a more humane and sustainable world for everyone and everything.”

**Jet and Pieke Bergmans**

Control, precision, perfection. They play an essential role in many designs. We seem driven to get grip on our worlds. Yet not everything is comprehensible. According to mother and daughter Jet and Pieke Bergmans, most pure forms of beauty do not come from control, but rather from an interaction between what occurs and what is set in motion. To be surprised by all things unpredictable. To go with the flow. Jet's drawings appear on paper like a song is sung. Lines, shapes and words find their way rhythmically, flowing, as if by themselves. Pieke also lets her materials find their own way – glass, textile or clay. And in reverse: from human creation to natural phenomenon. Raw, pure, awe-inspiring and always fascinating. In Kazerne, the work of Jet and Pieke Bergsma is brought together in an installation that – like the process they were made in - seems to manifest itself as an autonomous voice.

**The Pink House by Social label**

Part of the exhibition Between No-Longer and Not-Yet is The Pink House by Social label. They present the democratisation of beauty in an intimate setting where time stands still. The future of Social label lies in being, and in surrounding ourselves with design with meaning. With this positive activism, initiators Petra Janssen (Studio Boot) and Simone Kramer (C-mone) are forging a growing inclusive movement with a socially sustainable collection and program for another view on labour, learning and participation.

**Kazerne Design Award 2021**

Teunland, an improvised series of domestic objects was honoured with the Kazerne Design Award 2021. The jury rewarded him with everlasting fame and 5.000 euro for his project, brainchild of the designer’s prodigious creative urge. Zwets: “To me, creating is therapeutic. Creating makes me happy, and I want to make people happy with my creations.” Focusing on the practical and practicality, he creates an authentic, personal world that challenges our single-use society. Zwets was one of the 8 nominees for the incentive prize, which will be exhibited at Home of Design Kazerne during DDW.

**Double sustainable – a live interview with Dave Hakkens & Nienke Hoogvliet**

In cooperation with online platform [DesignDigger.nl](http://DesignDigger.nl) Kazerne organizes a special double interview with Dave Hakkens and Nienke Hoogvliet. These two designers both have an independent practice in which they combine sustainable living and working in a holistic way. How do they use design to create a better world? What practical choices do they make in realising this dream? And above all: what can we learn from Dave and Nienke? Seats are limited. Book a ticket via [eventbrite.nl](https://www.eventbrite.nl/e/187586645707).

**Visit**

The exhibition Between No-Longer and Not-Yet will be on display at Kazerne in the centre of Eindhoven until the end of February 2022. Kazerne is open daily from 12:00 till midnight. Here, visitors can eat, drink and stay surrounded by the exhibition. Free admission and WIFI, guided tours on request.

Entrance is free of charge, except during DDW. Then, the entrance is free with a reservation in one of the restaurants, a DDW passe-partout or a press accreditation. Otherwise, the entrance fee is 5 euro per person. To enjoy coffee, lunch, drinks, dinner, or a hotel room surrounded by leading design, early reservations are recommended. Admission is also available at the door if there is still space.

**Home of Design Kazerne**

Based in former military barracks and adjoining industrial warehouse, Kazerne celebrates the impact of design by welcoming guests to eat, drink and sleep surrounded by recent works by world-class design talents. Renovated with great attention to its original beauty, the heritage has 2,000 square metres of exhibition space (with exhibitions changing every six months), that include eight luxury hotel rooms and lofts, several meeting rooms, a design shop and two restaurants: the industrial [bar/restaurant](https://kazerne.com/en/eat-drink/bar-bistro-kazerne-2/) with Italian and fine-dining [Restaurant Benz at Kazerne](https://kazerne.com/en/eat-drink/fine-dining-restaurant/), with Vintage French touch. Imagine a museum-like platform, against a backdrop of monumental heritage, that has been transformed into a [breathtaking hotel](https://kazerne.com/en/hotel/hotel-overview/%22%20%5Ct%20%22_blank).

“This is where guests meet the local creative community. Here, in an inspiring environment, conversations about the contribution of design to a more human world of tomorrow take place naturally",explains co-initiator and Creative Director Annemoon Geurts.

@KazerneEhv

**Between No-Longer and Not-Yet Features**

Pauline Agustoni, Adaptism, Simone van Bakel, Jet & Pieke Bergmans, Rosana Escobar, Nienke Hoogvliet, Shaakira Jassat, Jas&Cal, Erco Lai, Geke Lensink, Satomi Minoshima, Sho Ota, Giulia Pompilj, Jesse Visser, VanTot

THE PINK HOUSE BY SOCIAL LABEL – Borre Akkersdijk, Joost van Bleiswijk, Ilse Crawford & Oscar Peña, Piet Hein Eek, Kiki van Eijk, Dick van Hoff, Petra Janssen, Simone Kramer, Kranen/Gille, Rianne Makkink, Haiko Meijer, Marc Mulders, Studio Rens, Edward van Vliet, Edwin Vollebergh, Roderick Vos

KAZERNE DESIGN AWARD 2021 – Noor Bootsma, Miya Fassbender, Niall Keville, Benjamin Motoc, Paulien Nabben, Marie Panken, Tadeás Podracky, Teun Zwets

PARTICIPANTS – Studio Boot & By Borre & Montis, Contempo, CooLoo, Modular, Smith & Winken, Solarix & VenhoevenCS, Vrienden

**NOTE TO THE EDITOR - not for publication**

For more information about the presented works, designers and interview request, please contact:

**Kazerne**

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Free-of-copyright, high-resolution images are available upon request.

See also: <https://kazerne.com/en/press-releases/> (will be updated regularly during DDW)

Please let us know if you are working to a deadline.